

Giampiero Abate
(born 1970, Rome, Italy)
Airbrush painter

Studio in Rome (Italy)
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3D software to create humanoid subjects in realistic scenarios. Giampiero Abate is self-taught airbrush painter, inspired by surrealism with fusion of unreal and natural, with references to physics, philosophy and esotericism, investigating the role of Man with Nature. He enhances the artworks with immersive tools, such as Augmented Reality, Video Render, 3d Print

Abate's work has been exhibited internationally in important museums and institutional spaces including:

[National Etruscan Museum in Villa Giulia](#) – Rome

[Marino Marini Museum](#) – Florence

[National Central Library](#) – Rome

[M.A.C.RO. Testaccio Museum](#) – Rome

[MAGMMA Museum](#) – Villacidro (VS)

Palazzo Ferdinando di Savoia – Rome

Basilica S. Giovanni Maggiore – Naples

Basilica Sant'Arcangelo Michele – Monte Sant'Angelo (FG)

In 2020, his painting "**Temporary Conjunction**" became part of the Permanent Collection of [National Etruscan Museum of Villa Giulia in Rome](#)

In 2021, his painting "**Antropomachia**" became part of the Permanent Collection of [MAGMMA](#) (Museum of Graphic Art of the Mediterranean Marchionni) in Villacidro (Sardinia - Italy)

STATEMENT

The use of 3D software to create "humanoid" subjects in realistic settings.

This is the goal of my figurative artistic research: a contamination between the unreal and the natural in an Ultrareal world, which leads to the enrichment of the sensorial perception of painting.

From Augmented Reality, to Video Render, from 3D printing with biological materials to Video Mapping.

My investigation concerns the *Ptolemaic* position of humanity and how it is no longer sustainable that these, not feeling an integral part of Nature, do not respect it.

My works recall my passions for physics, astronomy, philosophy and esotericism, to investigate the role of Man with the Universe and with Nature, to induce the awareness that it is necessary to change the position of man from "Ptolemaic" to "Copernican".

Themes that are linked to the goals of the **SDGs**, the **Green Deal** and **New European Bauhaus**: a community, also extended to creatives, to propose ideas for politics for a respectful coexistence and development.

It must be reflected that Natural Resources (water, land, forests, the atmosphere, etc.) are not to be used and destroyed, but, as for Relational Quantum Mechanics, are a series of relations to which one cannot regardless. Assigning the right Identity and value to Nature for a new balance with the human being, so that we can live together in harmony for the development of all, with respect for all.

Here is the importance of open dialogue for a constructive diversity of views, without prejudice, with healthy comparisons to have a critical mind.

From my first work "Charon, ferryman of souls", linked to the landings of immigrants in the Mediterranean, with the theme "Ultrareal" I began to investigate the role of Man in the Universe in dialogue with the Platonic Solids, and then continue with "Sabbie Immobili" and the inability to take positions and decisions, subjected to their own political and social inertia. Hence the thrust towards the theme of Nature, the search for human balance so as not to have to imagine a dystopian future.

The research also focuses on the use of the work itself: in the 2019 Ultrareal exhibition, in fact, a new way of immersion through AR has created sensorial stimuli and reflection of the works, placing the viewer at the center of the scene (viewer-centered)

TRAINING

Self-taught

PERSONAL EXHIBITIONS

2019

- May - ULTRAREALE curated by Alessandra Redaelli - Margutta Home (Rome)
- March 16 / April 12 - Cabaret Voltaire Gallery - Rome.

2015

- May - at Arte in Bottega - Rome.

2012

- September - "Art [R] Ego, The work of art seen as the alter ego of its creator" - 900Lab - Rome.

2011

- September - M.A.C.RO. Testaccio "LA PELANDA" - Rome on the occasion of the Uni (ci) ty of Italy event..

COLLECTIVE EXHIBITIONS

2021

- Exhibition of the "Marchionni Prize" Finalists at the MAGMMA Museum - Villacidro (VS)
- SyArt Festival – Sorrento (SA) - 16 July> 5 September
- Geni Comuni - Museo del Presente - Rende (CS)
- Set me free –SpazioCima Gallery – Rome 5>28 may
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2020

- Exhibition of the "Marchionni Prize" Finalists at the MAGMMA Museum
- "SILENCE" - OnArt Gallery FLORENCE - 11-23 / 7/2020

2019

- EX VOTE - FOR ART RECEIVED curated by Angelo Crespi - GrandArt Milan and Marino Marini Museum in Florence - Mondadori printed catalog - December
- CORRESPONDENCES edited by Alessandra Redaelli - National Etruscan Museum of Villa Giulia Rome - Printed catalog Arts in Rome - October
- Splash! A dip in Eros - Soriano nel Cimino (VT) 4/26 May 2019
- Expo Asylum Fantastic Fest - Palazzo Doria Pamphilj Valmontone (RM) - 9/12 May
- Rospigliosi Art Prize - Palazzo Rospigliosi Zagarolo (RM) - 5/18 May
- Adrenalina 5.0 "Eros & Thanatos" 25 January / 2 February 2019 Rome Palazzo Velli with Eros & Thanatos

2018

- November - Finalists exhibition of the "Toy" International Art Prize - Palazzo Rospigliosi. Zagarolo (RM)
- May - "Arts in Rome Award 2018" - Council Chamber I Municipality of Rome Capital - Rome

2015

- May - "Contemporary Horizon Award" - Cascina Farsetti, Villa Doria Pamphilj Park - Rome

2014

- October - "Leonardo de Magistris First Art Prize" - Saman Via Giulia Collection, Rome

- September - "Adrenaline Contemporary Art Award" - M.A.C.RO. "La Pelanda" - Rome
- March - "MassArt - Watching Experience" - Euroma2 - Rome

2013

- October - "Culture + Legality = Freedom, art against the mafias" - Basilica Sant'Arcangelo Michele in Monte Sant'Angelo (FG), sponsored by the Ministry of the Interior
- December - "Culture + Legality = Freedom, art against the mafias" - Basilica of S. Giovanni Maggiore in Naples, sponsored by the Ministry of the Interior

2012

- December "MAKE LOVE WITH US" - Antica Biblioteca Valle - Rome
- November "Eternit (à)" collective exhibition - Multifunctional Center for Students (Ex Palazzo Poste) - Bari
- October - "Ad Arte" collective exhibition - Vernissage Gallery at Palazzo Fizzarotti - Bari
- September "Culture + Legality = Freedom, art against the mafias" - National Central Library of Rome. Sponsored by the Mi.Bac. and by the Ministry of the Interior
- July - "Unusual Points of View" - Permanent Exhibition at the Palazzo Ferdinando di Savoia - Rome
- April - "Voxart - Let's give voice to art" - University of Bari

2011

- December - "ART IS NOT WHAT OUR" curated by Vittorio Sgarbi - Closing event of the Venice Biennale - Italian Pavilion - Sala Nervi of the Palazzo delle Esposizioni – Turin

2010

- December - "AD MAIORA" - curator and artist - Palazzo Ferdinando di Savoia - Rome
- March - "L'Aquila does not move" - Palazzo Ferdinando di Savoia in Rome, organized by the Galleria Arte Pignatelli and sponsored by the Ministry of the Interior. Catalog.

2009

- August "Thàlassa; the land meets the sea" at the Nettuno Club of Capri (Naples)

2008

- December - "Don't ask us for the word" - Casale dei Monaci - Ciampino (Rome)
- August - "EnoMusicArte" - EUR Rome
- June - "Homo Faber: the forge of the god Vulcan" - Palazzo EUR Air-raid Refuge - Rome

2010

- December - "AD MAIORA" - curator and artist - Palazzo Ferdinando di Savoia - Rome

2008

- December - organizer - "Don't ask us for the word" - Casale dei Monaci di Ciampino (Rome)
- August - "EnoMusicArte" * EUR Rome
- June - "Homo Faber: the forge of the god Vulcan" - Palazzo EUR Air-raid Refuge - Rome

CURED EXHIBITIONS

TEACHING

2016

Annual course of Airbrush Painting at Arts in Rome

2013-2014

- Private lessons

PREMI E RICONOSCIMENTI

- Workshops
 - Weekend courses
- 2012 – 2009**
- Numerous workshops throughout Italy
- 2008 - 2007**
- Collaboration with the world champion in sugar confectionery Davide Malizia
- 1998**
- The teaching of airbrushing begins in many Italian cities
- 2020**
- Winner of the Special Itinerant Exhibitions Award of the Marchionni 2020 Award
 - Special selection “Twenty Artists for Goya” MAGMMA Museum - Villacidro (SU) - Italy
- 2019**
- Marchionni Award
 - Top30 Finalist Boynes Artist Award 2020
 - LXIII Basilio Cascella
 - Finalist of the “Rospigliosi Art Prize” 2019
 - Finalist of the Adrenalina 5.0 “Eros & Thanatos” Award with Eros & Thanatos
 - Circle Foundation for the Arts prize finalist with "Morfeo"
- 2018**
- Finalist of the "Toy" International Art Prize - Palazzo Rospigliosi. Zagarolo (RM) - November 2018
 - Finalist for the Third Festival of Figurative Art and Hyperrealism of Civitavecchia (RM)
 - May - “Arts in Rome Award 2018” - Council Chamber I Municipio Roma Capitale - Rome
 - Award SELECTION D’E.M. Venice Art Gallery has selected "Morfeo" for a six-month opera residency.
- 2015**
- May - Finalist exhibitor “Premio Orizzonte Contemporaneo” - Rome
- 2014**
- October - Finalist at the "October -" Leonardo de Magistris First Art Prize "- Saman Collection via Giulia, Rome"
 - September - Finalist at the “Adrenalina Arte Contemporanea” Award - Rome
- 2013**
- May - 3rd place at the Web Artegante Microcontest with "Respiro!"
- 2010**
- February - finalist in the "Rome Prize "
- 2015**
- He is one of the founders of the Arts in Rome.
- 2004**
- Finds the Italian Airbrush Association and manages the internet portal www.aerografia.it
- 2000**
- He founded the company [aerografia.it srl](http://www.aerografia.it) and manages the www.aerografia.it portal with the virtual community and attends many trade fairs in the sector

ASSOCIATIONS

COLLECTIONS

His works have become part of public and private collections, including

CURATORS

that of the National Etruscan Museum of Villa Giulia in Rome and the MAGMMA of Villacidro in Sardinia.

Luciano Carini, Cecilia Paolini, Annamaria Izzo, Roberta Di Chiara, Alessandra Redaelli

BIBLIOGRAPHY AND PUBLICATIONS

2020

"Sustainable Art" - Catalog 5.0 Investment - Critical text by: Luciano Carini
- Art Catalogs series by Giorgio Mondadori Editorial

2019

Catalog of the exhibition "Corrispondenze" texts by Alessandra Redaelli
Exhibition catalog "Ex voto - per Arte Recevuta" curated by Angelo Crespi
Catalog "Splash!" edited by Giorgio of Genoa
Basilio Cascella Prize Catalog

2018

Publication in the Leonardo Art Guide (Spain)

2016

Publication on Airbrush Step by Step 05/16 pag. 35/38

2013

Publication in Expoart magazine number 20 of October 2013 (page 73)

2012

Publication in EIKON magazine March / April issue (page 24)

2010

- Catalog of the exhibition "L'Aquila does not move" at the Palazzo Ferdinando di Savoia in Rome.
- Yearbook of Contemporary Art 2010 published by Acca Edizioni.
- Mentioned in the specialized and general press such as Exibart, Cultural Renaissance,
- Target, Il Velino, TGR Lazio, EIKON.

REPRESENTATIVE GALLERIES

Monshare Art (Milan-Miami), Spazio Cima (Roma), Singulart (Francia)

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